

Exhibit C

DEPOSITION OF OFFICER TASHA DeCOSTA

IN THE UNITED STATES DISTRICT COURT
IN AND FOR THE NORTHERN DISTRICT OF CALIFORNIA

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AG.G. a minor, by and through)
his guardian ad litem, JESSICA)
AQUINO; AR.G., a minor, by and)
through his guardian ad litem,)
JESSICA AQUINO; KARLA GONSALEZ)
individually; and AUGUSTIN)
GONSALEZ, JR., individually,)

Plaintiffs,)

vs.)

CASE NO.: 4:19-cv-00697 DMR)

CITY OF HAYWARD, a municipal)
corporation; MARK KOLLER,)
individually; PHILLIP WOOLEY,)
individually; MICHAEL CLARK,)
individually; TASHA DECOSTA,)
individually; and DOES 1-100,)
inclusive,)

Defendants.)

CERTIFIED COPY

DEPOSITION OF OFFICER TASHA DeCOSTA

TUESDAY, JANUARY 28, 2020

REPORTED BY: ANGELICA R. GUTIERREZ, CSR NO. 13292

DEPOSITION OF OFFICER TASHA DeCOSTA

1 what actually occurred that evening.

2 Q. Okay. Did you review the summary of your
3 statement?

4 A. No.

5 Q. Did you review your interview?

6 A. No.

7 Q. Did you review any documents?

8 A. I have -- I have reviewed my body camera
9 footage.

10 Q. Okay. And we'll get to that probably towards
11 the end.

12 A. Okay.

13 Q. Now, I assume that you have received the same
14 training that other officers have with respect to --
15 essentially your department has a training with respect
16 to responding to people who appeared to be emotionally
17 disturbed, correct? Or mentally impaired.

18 A. We have a training we just had on deescalation
19 training.

20 Q. Deescalation, and is that put on by ICAT?

21 A. It was put on in-house by in-house people. I
22 don't know where they were trained.

23 Q. Okay. Are you familiar with the -- with the
24 training that talks about crisis recognition, tactical
25 communications, operational tactics, and scenario based

DEPOSITION OF OFFICER TASHA DeCOSTA

1 training, and a critical decision making model?

2 A. At some different points in my career, yes, we
3 have had training on all of those things, yes.

4 Q. Okay. And so, what is your understanding of
5 what deescalation training is?

6 A. Well, my understanding would be just as the
7 words are. So, to deescalate a situation, if possible,
8 to bring the motion of a situation down in order to
9 return to rational thought. So to kind of get people
10 back to center, so that their sessions are made.

11 Q. And that includes good decisions by the both
12 the subject you're dealing with and the officers,
13 correct?

14 A. It could apply at both, sure.

15 Q. And you understand that officers can get
16 emotionally captured by events, correct?

17 A. I do.

18 Q. And officers are trained on how to avoid that
19 happening, correct?

20 A. Yes.

21 Q. And that's -- includes by keeping a calm head,
22 correct?

23 A. Yes.

24 Q. Among a lot of other ways, being well-trained
25 is one of them, correct?

DEPOSITION OF OFFICER TASHA DeCOSTA

1 A. Yes.

2 Q. Okay. And do you recall, in responding to
3 this incident involving Mr Gonzales, whether there
4 were -- what was it -- communication that was preceded
5 by three beeps?

6 A. I don't recall.

7 Q. Okay. And we'll preview the tape later.

8 A. Okay.

9 Q. But, in any event, at some point, you did
10 responded to this incident, correct?

11 A. Yes. Sure.

12 Q. Okay. Why did you respond?

13 A. I was on duty. I was somewhat close to the
14 area. It's not uncommon I wouldn't -- that I would
15 respond. I respond to calls all day, whether they're
16 critical or not, whether they're my people or not. But
17 I think the biggest reason why I went this was a man
18 with a knife call, and -- or at least that's how it
19 came out, and I was probably a mile or so away.

20 Q. Okay. And, by the way, do you recall what
21 officers you were supervising on your shift this day?

22 A. I don't recall. I was working an overtime
23 shift.

24 Q. Okay. So one of the reasons you responded was
25 you were close?

DEPOSITION OF OFFICER TASHA DeCOSTA

1 from that that Officer Woolly was already in the area
2 where the call had been reported to originated from?

3 A. I believe he was, yes.

4 Q. Okay. And do you know how long he had been in
5 the area when he first made the communication that he
6 was having difficulty finding people? Or finding the
7 incident?

8 A. I -- I don't know exactly how long he's been
9 in the area, but I know that I went right when the call
10 was dispatched and it would have taken me, you know,
11 less than a couple minutes to get there. So he
12 couldn't have been there that long.

13 Q. Okay. Eventually you did come across someone
14 who fit the description -- well, strike that.
15 Eventually you came across someone who waived you down,
16 correct?

17 A. I did.

18 Q. And you were in a marked patrol vehicle?

19 A. I was.

20 Q. Did you also have a Ford Explore?

21 A. I did.

22 Q. Okay. And tell me what happened with this
23 person?

24 A. It appeared to me as if he came off the
25 sidewalk, and he was wearing an orange shirt -- T

DEPOSITION OF OFFICER TASHA DeCOSTA

1 shirt, and what I remembered from dispatch was that the
2 guy with the knife was supposed to have a red shirt.
3 So, when I saw the guy pop out at the sidewalk with the
4 orange shirt, I had to try to figure out whether or not
5 this was the guy with the knife or if this was a
6 different person.

7 Q. Right.

8 A. So, what I did was got out of my car, because
9 I didn't want to be stuck sitting in my car if he came
10 up to my car, so I got out and spoke with that -- that
11 person.

12 Q. And what location was that at?

13 A. So, it was on O'Neill, and I believe the
14 driveway is O'Neill Commons. It's to a, like, a condo
15 complex. It was just probably a few feet south of that
16 drive way on the west side of the street.

17 Q. And what -- did you notice any injuries to
18 this person?

19 A. It was dark. I didn't notice anything to him.

20 Q. Did he tell you he was injured?

21 A. No.

22 Q. Did you ask him if he was injured?

23 A. There was no time for me to ask him that. He
24 ran -- he kind of started walking back north on
25 O'Neill. He said some things to me and then he just

DEPOSITION OF OFFICER TASHA DeCOSTA

1 started walking away.

2 Q. Okay. And what did he tell you?

3 A. He said you -- he said something to the effect
4 of -- and I may not quote him exactly, but it was
5 something to the effect of, "you gotta stop him", and
6 he pointed down the street back north and he said --
7 and he started walking that way.

8 Q. He started towards the guy?

9 A. He started walking north along the -- the west
10 side of the street.

11 Q. In the same direction he pointed?

12 A. Yes.

13 Q. Okay. So he said, "you gotta stop him", but
14 he didn't go in the opposite direction of --

15 A. He started walking toward -- walking north,
16 yeah.

17 Q. Did he tell you why you had to stop him?

18 A. I don't -- I don't remember.

19 Q. Do you recall describing this person as being
20 in a panic? Like a panicked state?

21 A. I would agree that -- yeah, he did appear you
22 know he popped out from the sidewalk and he starts
23 walking way, I was like, "okay, okay". But, yeah, that
24 would -- it would look like a panic. It wasn't casual.

25 Q. Okay. Did he tell you at that the time --

DEPOSITION OF OFFICER TASHA DeCOSTA

1 this person, you later learned his name is Oscar,
2 correct?

3 A. Yes.

4 Q. Okay. And so if we refer to him as "Oscar",
5 we know you didn't know his name at the time, right?

6 A. Right.

7 Q. All right. But that's who we are referring
8 to, the man in the orange shirt, right?

9 A. Okay.

10 Q. Okay. So, according to the report, it quotes
11 he was saying that Oscar said, "stop him, stop him, he
12 has a knife". Does that refresh your recollection that
13 Oscar told you he had a knife? The man did?

14 A. It probably is what he said.

15 A. Okay. And at some point after that, so it was
16 a very short interaction, right?

17 A. Right.

18 Q. Three or four seconds?

19 Q. Not even that long.

20 A. Okay. Less than that. And did Oscar run in
21 that direction or walk?

22 A. I think it was walking, but it was fast.

23 Q. Okay. And did you see people where he was
24 walking towards?

25 A. So there were a number of things happening at

DEPOSITION OF OFFICER TASHA DeCOSTA

1 one time. There was Oscar that popped up at the
2 sidewalk and told me, "stop him", or whatever he said.
3 "Stop him" or "he has a knife" or whatever, and then, I
4 looked north. I had my flashlight in my hand, and I
5 could hear voices coming from the north. So, as I was
6 looking with my flash light, at that point, Oscar
7 walked in -- ahead of me, and I could hear voices and
8 see two people in the -- in the street.

9 Q. Could you tell whether one had a red shirt as
10 opposed to orange? Or was it too far away? I don't
11 know.

12 A. I don't know that that stood out to me, but
13 what stood out to me was the commotion that was going
14 on in the street.

15 Q. Did you hear their words?

16 A. I heard the male. And again, I don't want to
17 say the wrong like -- I don't want to guess what he
18 said now, but my best recollection was something like,
19 "you called the fucking police on me. They are going
20 have to kill me". It was something like that.

21 Q. Sure. I am going to read to you to refresh
22 your recollection.

23 A. Okay.

24 Q. Did you the hear the man in the -- the man in
25 the -- you could tell there was a man and a woman,

DEPOSITION OF OFFICER TASHA DeCOSTA

1 right?

2 A. Right.

3 Q. Did you hear the man say something to the
4 effect of, "don't call the police." Or, "if you call
5 the police, they are going to have to shoot me", and "I
6 don't give a fuck. If you call the police, they are
7 going to have to shoot me"?

8 A. Yes. That sounds like what he said.

9 Q. Okay. At that time, could you see if the man
10 had any weapons in his hand?

11 A. I couldn't see that at that point.

12 Q. Okay. How far were you? How far away?

13 A. I -- I don't -- I don't know that I could
14 estimate that now. I probably did then, but it was,
15 you know, I -- I don't -- I don't know. It was far
16 enough that I could -- I mean, it was close enough that
17 I could see it was two people, a man and a womman. I
18 could hear them, but it was that haze from that smoky
19 day that they were -- it looked like -- as I walked --
20 I started to walk that way, and they were -- they were,
21 like, tussling in the middle of the street. So that's,
22 I mean, I think the best --

23 Q. Sure.

24 A. -- thing that I saw.

25 Q. And again, the question was could you see any

DEPOSITION OF OFFICER TASHA DeCOSTA

1 weapons? So, you didn't see any weapons.

2 A. Not at that point.

3 Q. Okay. And when you say that they were
4 tussling, did it look like a fight or was it just kind
5 of like their hands were kind of tussling with each
6 other?

7 A. It didn't -- it wasn't like a fist fight, but
8 it was like they were grabbing on each other. Either
9 she was either pulling okay and he was grabbing, or she
10 was grabbing, but there was this grabbing back and
11 forth is the best I can describe it. Their hands were
12 on each other, and they were like trying to separate,
13 but not. So I don't know who was grabbing who, but.

14 Q. Right. And so, you were on foot. Were you --
15 I take it you were out of the car when you heard the
16 man say words to the effect of " you called the police
17 and they're going to have to shoot me"?

18 A. Yes.

19 Q. Okay. At that time, I take it that raised a
20 question for you as to whether this could be suicide by
21 cop or event that could unfold?

22 MR. VIGILIA: Objection. Lacks foundation.
23 You can answer.

24 THE WITNESS: It heightened my senses of, you
25 know -- now I think the guy in the orange shirt is not

DEPOSITION OF OFFICER TASHA DeCOSTA

1 anything to the effect of, "get away from him". "Come
2 her -- come here" to the person that Mr. Gonzales was
3 with?

4 A. No, I did not.

5 Q. Okay. Now, from the time you exited your
6 patrol vehicle to the time shots were fired, how much
7 time had lapsed?

8 A. Maybe six to eight seconds.

9 Q. Okay. I take it if you had more time, the
10 only thing you would have done is call out to the girl,
11 "get away from him", "come here" something like that;
12 Is that right?

13 MR. VIGILIA: Objection. Calls for
14 speculation. You can answer.

15 A. I think -- yes. Time gives a lot more
16 options.

17 Q. Right. And one thing officers are trained to
18 do when they respond to a situation like this one, if
19 possible, is to try to extend the time, right? Make
20 the time.

21 A. If possible, yes.

22 Q. And the reason for that is time helps to -- to
23 do everything you need to do. Establish a perimeter,
24 containment, get the person away from him, right?
25 Among other reasons.

DEPOSITION OF OFFICER TASHA DeCOSTA

1 A. Something was wrong.

2 Q. Yeah. It looked like he needed some help,
3 right?

4 A. It looked like she needed some help.

5 Q. Well --

6 A. I mean, I think that the whole situation
7 needed help.

8 Q. Right. Everyone involved.

9 A. Yes, absolutely.

10 Q. And so, do you know of any reason why no one
11 took their taser out in this incident?

12 MR. VIGILIA: Objection. Calls for
13 speculation.

14 Q. Well, and it might be foundationless. I don't
15 know the answer. Did you have your taser out?

16 A. I did not.

17 Q. You had a gun out, right?

18 MR. VIGILIA: Objection, vague as to time.

19 A. At one point I did, yes.

20 Q. When was your gun out?

21 A. After I came around the back of the truck and
22 heard Phil saying, "drop the knife, drop the knife",
23 "stop", or something like I that, and I came around and
24 I unholstered my gun at that point based on what --
25 well, the totality of what was happening.

DEPOSITION OF OFFICER TASHA DeCOSTA

1 Q. Is that after shots had been fired?

2 A. It was probably simultaneous. And one of the
3 reasons why you pulled your gun out was because you
4 were hearing shots, correct?

5 A. No, it was because I -- I was coming around
6 the back and was hearing Phil say, "drop the knife,
7 drop the knife". And at that point, base on the type
8 of call, information that the guy had a knife, and then
9 Phil saying "drop the knife", and that I could see when
10 I went around initially the guy getting close to Phil
11 and walking toward him, at that point, it was pretty
12 close to about the same time when the shots were fired
13 that I withdrew my handgun.

14 Q. Okay.

15 A. So I don't know exactly, but it was really
16 close to the same time.

17 Q. Weren't you trying to give them information,
18 the other officers at the scene, before shots were
19 fired?

20 A. Initially, but they -- I don't believe could
21 hear me, initially, as they drove past me.

22 Q. They drove right past you. You were on-scene,
23 and they drove right past you, right?

24 A. They did.

25 Q. Okay. And did they ever try to get

DEPOSITION OF OFFICER TASHA DeCOSTA

1 A. Yes.

2 Q. Okay. So is there any reason they wouldn't
3 have seen you police car that you know, other than they
4 weren't looking?

5 A. I don't know.

6 Q. Okay. Did they ever attempt to communicate
7 with you from the time of their arrival on-scene until
8 the shots were fired?

9 A. No.

10 Q. Okay. In the information you were trying to
11 give them once they arrived on-scene, what was it?

12 A. I was always back and I was trying to tell
13 them -- I was saying something to the effect of "he's
14 threatening". What I meant by that, to them, was -- it
15 was bases on the statements that I was hearing him make
16 that you're going to have to shoot me. He's
17 threatening, and I'm trying -- what I was trying to say
18 was, "he's threatening. You're going to have to shoot
19 him." He's threatening what would be more commonly
20 known as, like, suicide by cop.

21 Q. Didn't you tell them, "stop, he's
22 threatening"?

23 A. I don't think so.

24 Q. Okay. Just, "he's threatening"; Is that
25 right?

DEPOSITION OF OFFICER TASHA DeCOSTA

1 A. I think I said, "he's threatening", but I
2 stopped saying that, because I knew they couldn't --
3 didn't seem like -- I didn't know, but it didn't seem
4 like they could hear me, and they were involved in
5 something more critical.

6 Q. How long before shots were fired did you say
7 he's threatening?

8 A. I don't -- it would have been less than six
9 seconds. I'm guessing.

10 Q. Right. How tall are you?

11 A. 5'7".

12 Q. And were there -- was there street lighting in
13 the area?

14 A. I believe so. I had my flashlight, too.

15 Q. And you had your flashlight. It appeared to
16 you acting that Mr. Gonzalez was acting bizarre as if
17 he was psychotic or intoxicated, correct?

18 A. That's correct. Something was wrong with him.

19 Q. It was obvious to you that there was something
20 wrong with his mental state, correct?

21 A. Correct.

22 Q. You told interviewers that it all happened
23 really fast and noted there was enough -- not enough
24 time to even coordinate with different force options
25 between the two officers; is that true?

DEPOSITION OF OFFICER TASHA DeCOSTA

1 as my gun's out, I'm okay, because that's not the case.

2 Q. Well, I'm not saying that in all circumstances
3 that's true. The other person has a gun, obviously
4 there's a problem, right?

5 A. Well that is -- that would present a
6 problem --

7 Q. Yeah.

8 A. -- but if they have a knife, that could also
9 present a problem, too.

10 Q. But it's much less of a problem when you have
11 three officers at the scene, and I take it, in your
12 view, since you -- well, strike that. You've referred
13 to Officer Woolly as Phil. Do you know him personally?

14 A. From work.

15 Q. Right, and you know him as a competent
16 officer, correct?

17 A. Correct.

18 Q. And what about Officer Clark? Do you know him
19 personally.

20 A. From work, yes.

21 Q. And first name basis with him, as well?

22 A. Correct.

23 Q. Okay. What did he say? What's his name?

24 A. Mike.

25 Q. Mike. Okay. And they are both competent

DEPOSITION OF OFFICER TASHA DeCOSTA

1 officers correct?

2 A. I believe so.

3 Q. Okay. So, you have three officers present.
4 You are competent, too, right?

5 A. Yes.

6 Q. All of you are competent; you all have been
7 trained on the taser; you all possess the taser,
8 correct?

9 A. Correct.

10 Q. You are all capable of moving? Nobody has a
11 physical disability, right?

12 A. Not to my knowledge.

13 Q. Okay. And if they did, they shouldn't be on
14 patrol right?

15 A. Correct.

16 Q. Okay. So, you're all capable of moving. Mr.
17 Gonzalez was never running at anyone, correct?

18 A. I didn't see him run.

19 Q. You saw him walking in a deliberate manner,
20 correct?

21 A. I did.

22 Q. Okay. You didn't see any weapon in his hand,
23 correct?

24 A. I didn't.

25 MR. VIGILIA: Objection. Assumes facts not in

DEPOSITION OF OFFICER TASHA DeCOSTA

1 correct?

2 A. Yes.

3 Q. Okay. And here you had three officers at the
4 scene, all three lethal weapons, gun, and all three had
5 operable tasers, correct?

6 A. Right.

7 MR. VIGILIA: Objection. Calls for
8 speculation.

9 MR. NISENBAUM: Q. Okay. And at no point did
10 you tell any of the officers to -- I take that back.
11 You did make a statement, but you were not intending by
12 that statement to tell the officers to back off,
13 correct?

14 A. No, I'm just trying to communicate what I
15 knew.

16 Q. Okay. And you were saying to hold on and were
17 telling them to wait?

18 A. I was just trying to give them the
19 information. I wasn't -- I couldn't tell them to wait.
20 in fact, I couldn't even keep talking. I had to stop
21 talking so they could focus on that -- on what was
22 happening. It would have been inappropriate for me to
23 keep talking.

24 Q. Is that why you stopped talking? For them to
25 focus?

DEPOSITION OF OFFICER TASHA DeCOSTA

1 A. I stopped talking because I realized they
2 couldn't hear me, and if I were to continue to talk or
3 demand that they listen to me, it would diverted their
4 attention from what was going on in front of them.

5 Q. Okay.

6 A. So, I stopped talking for a couple reasons.

7 Q. Now, you also have tools in your trunk,
8 correct?

9 A. Yes, in my police car.

10 Q. You're a sergeant and sergeants carry specific
11 weapons, correct?

12 A. Yes.

13 Q. And these are, like, tasers. These are
14 weapons that can be used from a distance, correct?

15 A. Yes.

16 Q. And then, I'm sure you have like a lethal
17 firearm, like a rifle or something, but you also had a
18 40-millimeter, correct?

19 A. Correct.

20 Q. And what other -- what else did you have?

21 A. I have a bean bag shotgun.

22 Q. What is the purpose of the bean bag shotgun?

23 A. It's a less lethal option.

24 Q. What does it do?

25 A. It works much like a shotgun. It's a small

DEPOSITION OF OFFICER TASHA DeCOSTA

DECLARATION OF WITNESS

I hereby declare I am the deponent in the within matter; that I have read the foregoing deposition and know the contents thereof, and I declare that the same is true of my knowledge except as to the matters which are therein stated upon my information or belief, and as to those matters, I believe them to be true.

I declare under the penalties of perjury of the State of California that the foregoing is true and correct.

Executed this ____ day of _____,
20__, at _____, _____.
(City) (State)

TASHA DeCOSTA

DEPOSITION OF OFFICER TASHA DeCOSTA

1 STATE OF CALIFORNIA)
2) ss.
3 COUNTY OF CONTRA COSTA)

4 I, Angelica R. Gutierrez, a licensed Certified
5 Shorthand Reporter, duly qualified and certified as such
6 by the State of California;

7 That prior to being examined, the witness named in
8 the foregoing deposition was by me duly sworn to testify
9 to the truth, the whole truth, and nothing but the truth;

10 That the deposition was by me recorded
11 stenographically at the time and place first herein
12 mentioned, and the foregoing pages constitute a full,
13 true, complete and correct record of the testimony given
14 by the said witness;

15 That I am a disinterested person, not being in any
16 way interested in the outcome of said action, nor
17 connected with, nor related to any of the parties in said
18 action, or to their respective counsel, in any manner
19 whatsoever.

20
21 DATED: January 28, 2020

22
23 ____/s/Angelica R. Gutierrez____

24 ANGELICA R. GUTIERREZ, CSR No. 13292

DEPOSITION OF OFFICER TASHA DeCOSTA

WITNESS LETTER

TO: Officer Tasha DeCosta Date: 03.06.20
c/o Michael G. Vigilia, Sr. Asst. City Attorney
CITY OF HAYWARD Depo: 01.28.20
777 B Street Ref. #20012804B
Hayward, CA 94541

RE: AG.G...J.Aquino; K.Gonsalez v. City of Hayward, et al.

Dear Officer DeCosta:

Please be advised that the transcript of your deposition taken in the above matter has been completed and is now available at this office for your reading and signing.

Please contact our office between the hours of 9:30 a.m. and 5:00 p.m. Monday-Friday, to schedule an appointment. Or, if you prefer, contact the attorney to review and sign the copy of your deposition under penalty of perjury.

Read the transcript making any changes necessary. In making any changes, please use the following guide:

1. DO NOT WRITE on the original transcript.
2. SIGN UNDER PENALTY OF PERJURY at the end of the Deposition on the Certificate of Witness Page.
3. List each change on the Deposition Errata Sheet following this page. Signature is required at the bottom of the Errata Sheet.
4. Forward the signed Certificate of Witness Page and signed Errata Sheet in addition to a copy of this letter to:

Barbara J. Butler & Associates
Certified Court Reporters
P.O. Box 3508, Santa Clara, CA 95055
(510) 832-8853 or (408) 248-2885.

Upon receipt of items requested in this letter, I will forward copies of same to all Counsel.

In the event you have not reviewed your deposition within 35 days or by trial date, whichever is sooner, the original transcript will be sealed pursuant to applicable laws and thereafter mailed to the deposing attorney.

Sincerely,

/s/Barbara J. Butler
Barbara J. Butler, CSR

cc: All Counsel